

STEPHEN'S LIST

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Episode #2 - "The Ugly Car"

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EPISODE #2 - "THE UGLY CAR"

TEASER

EXT. BILLY'S GROCERY STORE - DAY

Stephen looks at the "help wanted" sign, takes a deep breath, grabs the handle and looks at his mother, Faye Fortier, waiting in the car.

FAYE

You've got this, baby.

INT. BILLY'S GROCERY STORE

BILLY

What's wrong with your lips?

STEPHEN

What?

BILLY

Your lips. Looks like you been suckin' on a grape lollipop.

INT. STEPHEN'S HOUSE - KITCHEN - NIGHT

Stephen slams his fists on the table and stands.

STEPHEN

You guys just don't get it!

He sits back down hard. Tears well up in his eyes.

STEPHEN (CONT'D)

It's like everyone stares at me. They look at me like I'm contagious or something.

FAYE

Honey, we've talked about this. People don't mean --

STEPHEN

-- It doesn't matter if they don't mean to! They do it and it pisses me off! It hurts.

EXT. BILLY'S GROCERY STORE - DAY

Stephen points across the street. Mitchell looks to see a rough looking car with a for sale sign in the window.

MITCHELL

Your mom will have a shit fit.

Stephen grins wide.

STEPHEN

I know.

END TEASER

ACT ONEEXT. STREET - DAY

A typical small town business square or Main Street. Stephen and Mitchell stand next to an older car with a "for sale" sign with a phone number on it. The car is in rough shape.

Stephen pulls out his phone.

MITCHELL
What are you doing?

STEPHEN
Calling the number.

MITCHELL
You haven't even talked to your mom about buying a car yet.

STEPHEN
So?

MITCHELL
Oh my god, you're so messed up.

INT. STEPHEN'S HOUSE - KITCHEN - DAY

Faye prepares coffee and cake while Mary sits at the table.

MARY
You know what's going to happen as soon as he finds a job, don't you?

FAYE
What?

MARY
He's gonna want a car.

FAYE
Absolutely not!

MARY
Why? You already let him ride that moped thing.

FAYE
And it terrifies me every time he gets on it and leaves.

EXT. STREET - DAY

Mitchell sits on the curb next to the car as Stephen paces back and forth while talking on his phone. Stephen smiles.

STEPHEN

Yes. Thank you so much.

Stephen raises two fists in the air.

STEPHEN (CONT'D)

He's gonna hold it for me! He only wants five hundred for it!

MITCHELL

For that?

STEPHEN

Shut up! C'mon, I gotta go tell mom.

INT. STEPHEN'S HOUSE - KITCHEN - DAY

Faye and Mary sit at the kitchen table as Stephen and Mitchell rush in out of breath.

FAYE

What's with you two?

STEPHEN

I got the job!

FAYE

You did? I'm so proud of you!

Faye reaches out to hug Stephen but he puts his hand up trying to catch his breath.

STEPHEN

And I talked to a guy about a car and he's gonna hold it for me. Here's his name and number.

He slides a piece of paper in front of her.

FAYE

No car. No way. Uh-uh.

Mary grabs the paper and hides it away, unseen by Faye.

END OF ACT ONE

ACT TWOINT. STEPHEN'S HOUSE - STEPHEN'S BEDROOM - DAY

Stephen sits behind his drums in the corner holding drumsticks. Mitchell sits at Stephen's desk.

STEPHEN

Dammit!

He smacks the snare drum hard.

MITCHELL

Maybe she'll come around.

STEPHEN

I know she just wants to protect me, but damn!

MITCHELL

I'll talk to mom. She'll help. She helped get you that moped.

Stephen smiles.

STEPHEN

Aunt Mary will do anything for me!

MARY (O.S.)

Mitchell! Let's go!

MITCHELL

Gotta get. She bellows for me. Good luck tomorrow. Don't be nervous.

STEPHEN

Thanks. I won't be. Sorta. Well now I am! Thanks, ass wipe.

Mitchell laughs as he exits the room.

INT. BILLY'S GROCERY STORE - DAY

Stephen approaches the customer service desk. Behind the counter, Billy makes a show of looking at his watch and then smiles at Stephen who smiles back.

BILLY

Ten minutes early. I like that.

STEPHEN

Good morning, Billy.

BILLY

Good morning to you too. I'm going to have you work with Jeffery for a while. He'll show you how to clock in and give you a tour. Jeffery!

JEFFERY (17) greasy black hair and acne, comes to the desk.

BILLY (CONT'D)

Jeffery, this is Stephen, I want you to show him the ropes.

JEFFERY

Okay. Follow me.

Jeffery walks off towards the back of the store leaving Stephen standing next to Billy.

BILLY

You heard 'im. Follow 'im.

BILLY'S GROCERY STORE - BACKROOM - DAY

Jeffery and Stephen stand at the time clock. Jeffery pulls a blank time card from a drawer.

JEFFERY

Beginning of the week you'll get a new card from the drawer. Put your name on it and line it up here.

He puts the card in the time clock and shows Stephen how to line it up and pull the lever.

JEFFERY (CONT'D)

To clock out just line it up in the next box and pull the lever.

He moves to a box and pulls out a white apron, handing it to Stephen. He then gets a blank name tag and marker.

JEFFERY (CONT'D)

Write your name on your tag.

STEPHEN

So, do you like working here?

JEFFERY

Yeah. It's really easy work.

STEPHEN
Cool. I hope I can handle it.

JEFFERY
It's a piece of cake.

MONTAGE - STEPHEN STRUGGLES WITH ODD JOBS

- He wrestles with trying to change a mop head.
- He tries to get a mop bucket in the mop sink to fill it up. He turns the faucet handle and loses his grip on the hose. It flaps wildly spraying water everywhere.
- He sweeps the floor with a dust mop. It snags the edge of an end cap nearly knocking him over.
- He stocks pickle jars from a box. He drops one sending pickles and juice across the aisle.
- More struggles with the mop bucket.

BACK TO BILLY'S GROCERY STORE

Stephen mops up pickle juice. Billy walks down the aisle.

BILLY
I hear you're doin' a bang up job.

STEPHEN
Bang up is right.

Billy laughs.

BILLY
It'll get better.

END OF ACT TWO

ACT THREEINT. BILLY'S GROCERY STORE - DAY

Stephen stocks boxes of mashed potatoes. Mary comes around the corner of the aisle.

MARY

There you are.

STEPHEN

Aunt Mary, what are you doing here?

MARY

I had to talk to you alone. Listen,
I'm going to work on your mother.
We are going to get you that car.

Stephen smiles. Behind Mary, he notices TAMBRA (16) blonde hair and blue eyes, coming down the aisle. His smile dissolves. He hides behind Mary. Mary turns to see Tandra.

MARY (CONT'D)

Oh. Well, let me just mosey on out
of your way, stud.

STEPHEN

(whispering)
You're the best.

As Mary leaves, Tandra walks up to Stephen.

TAMBRA

Stephen Fortier. I didn't know you
worked here.

STEPHEN

Hey, Tandra. Yeah, I... today's my
first day.

TAMBRA

Cool.

She smiles and twirls her long blonde hair around her finger.

STEPHEN

Yeah, I'm trying to buy a car.

Her eyes widen as she smiles big, showing her teeth.

STEPHEN (CONT'D)
Hey, Tandra... would you like...
would you like to go out sometime?

She smiles and opens her mouth to speak.

END OF ACT THREE

END OF EPISODE